

Colorado State University

Fall 2023, School Music, Theatre, & Dance 73821 TH 263-Lecture Section 1

Instructor: Carignan, Erin (Primary)



	Question Text	N	Agree	Not Agree	IDK			
1	Abide by the CSU Principles of Community	4	100% (4)	0% (0)	0% (0)			
			None	1-20%	21-40%	41-60%	61-80%	81-100%
2	Time allocated to discussion	4	25% (1)	25% (1)	25% (1)	25% (1)	0% (0)	0% (0)
3	Time allocated to online	4	25% (1)	75% (3)	0% (0)	0% (0)	0% (0)	0% (0)
4	Time allocated to projects	4	0% (0)	0% (0)	0% (0)	75% (3)	0% (0)	25% (1)
5	Time allocated to homework	4	0% (0)	0% (0)	75% (3)	0% (0)	25% (1)	0% (0)
6	Time allocated to activities/labs	4	0% (0)	50% (2)	50% (2)	0% (0)	0% (0)	0% (0)
7	Time allocated to lectures	4	0% (0)	25% (1)	50% (2)	25% (1)	0% (0)	0% (0)
			Impact	No Impact				
8	Lectures	4	100% (4)	0% (0)				
9	Discussions	4	100% (4)	0% (0)				
10	Assignments	4	100% (4)	0% (0)				
11	Activities	4	100% (4)	0% (0)				
12	Labs	4	100% (4)	0% (0)				
13	Instructor	4	100% (4)	0% (0)				
14	Classmates	4	100% (4)	0% (0)				
			Not Stated	Low	Reason-able	High	V High	
15	Classmates/peer expectations for student to contribute	4	0% (0)	0% (0)	100% (4)	0% (0)	0% (0)	
			Not Enough	Reason-able	Chall-enging	Over-whelming		
17	Course workload	4	0% (0)	50% (2)	50% (2)	0% (0)		
			Strength	Not Strength				
19	Inclusive environment	4	100% (4)	0% (0)				
20	Clarity of expectations and grading	4	100% (4)	0% (0)				

21	Timing of Feedback	4	75% (3)	25% (1)				
22	Challenge of the course	4	100% (4)	0% (0)				
23	Accessibility and usefulness of materials	4	100% (4)	0% (0)				
24	Instructor Communication	4	100% (4)	0% (0)				
25	Support from Instructor	4	100% (4)	0% (0)				
			Enhance	Do not Enhance				
26	Inclusive environment	4	0% (0)	100% (4)				
27	Clarity of expectations and grading	4	0% (0)	100% (4)				
28	Timing of Feedback	4	25% (1)	75% (3)				
29	Challenge of the course	4	0% (0)	100% (4)				
30	Accessibility and usefulness of materials	4	0% (0)	100% (4)				
31	Instructor Communication	4	0% (0)	100% (4)				
32	Support from Instructor	4	0% (0)	100% (4)				
			No	Yes				
34	Student wishes to sign name to comments	3	0% (0)	100% (3)				
			Not Stated	Low	Reason-able	High	V High	
36	Instructor's expectations	4	0% (0)	0% (0)	75% (3)	25% (1)	0% (0)	
			None	Incon-sistent	Not Enough	Enough	Too Much	
38	Instructor feedback	4	0% (0)	0% (0)	0% (0)	100% (4)	0% (0)	
			Too Late	Timely	Incon-sistent			
40	Instructor feedback timely	4	0% (0)	75% (3)	25% (1)			
			Str Agree	Agree	Undec	Disagree	Str Disagree	
42	Concept Application	4	50% (2)	50% (2)	0% (0)	0% (0)	0% (0)	
43	Expectation communication	4	0% (0)	75% (3)	0% (0)	25% (1)	0% (0)	
44	Engagement	4	50% (2)	50% (2)	0% (0)	0% (0)	0% (0)	
45	Class outlines	4	50% (2)	50% (2)	0% (0)	0% (0)	0% (0)	

Text Responses

Describe your classmates/peers expectations for you to contribute. Please include specifics. TEF domains - Student Motivation

This is one of the few theater classes I have taken where the level of effort another student puts in isn't going to directly affect your grade and for that reason, I think it was totally reasonable.

They expect me to show up and be respectful. They expect me to engage with the material and provide feedback and insights in the learning process.

To be present and participate in discussions, and to do my share in group or partnered projects.

Describe the workload. Please give specific examples. TEF domains - Student Motivation, Feedback and Assessment

I do not think I have ever done so much homework for one class in my time here at CSU. Part of that is definitely that I do not draw often and I was having to catch up but man, there was a lot to do. It was mostly really fun though, so I enjoyed doing all the work, even though it was super hard to find time for all of it in my schedule.

Lots of project based work. Lots of time is given for the work and direction is given in class as well. Drawing takes time.

Class time is spent primarily learning principles of design, and for presenting work. Some class time is allotted to work on assignments, but completing projects as homework is expected.

If you have any other comments about the learning environment or course, please provide them here

I really enjoyed being in this class. I felt welcomed and I learned so incredibly much -- thank you for that!

It would be much nicer to have the entire course published to Canvas at the beginning of the semester, rather than publishing the assignment just a few days before it's due. The Canvas to do list is what students use to see how our next few weeks look across all of our courses. The publishing of a separate Live schedule is confusing, and often didn't match to Canvas. I personally find it frustrating to spend additional class time for multiple class periods allowing students to present late work, when we could be moving on. The drafting tables in the design studio are not always conducive to costume design work. They do not go horizontal or low enough. For example, working on the half size mannequins required us to balance them on a rolling stool to be able to reach and setting up to water color was precarious with no horizontal surfaces for palettes or water cups. Costumes need a classroom suited to costume design, rather than trying to use the set design drafting set-up.

How could the timing of the feedback be improved? What might that look like? Please be specific in your comments. TEF Domains - Feedback and Assessment

I think feedback timing is one of those hard things. I loved talking about everything in class, but I do wish I had written it down so I could remember everything said better.

Consistency of grading of assignments could be more timely, especially as some assignments build off of the previous. Some grading was in the same day, while some took a lot longer.

Describe the instructors expectations. Please include specifics. TEF Domains - Curriculum/Curricular Alignment

She expects that I will show up and be engaged in the work. She expects that I get my projects done on time and put in the best effort that I have.

To read the material, and come to class prepared to discuss concepts. To ask appropriate questions. To apply concepts to projects and designs. To complete work and be prepared to present on time.

How could the amount of feedback be improved? What might that look like? Please provide details. tip: it may help to put the amount of feedback in context with how much work you submitted to get that feedback. TEF Domains - Feedback and Assessment

The feedback is good. Mostly happens in class immediately as we share our projects and critiques happen there.

The amount of feedback is good and customized to each student. Erin is always willing to look at a project in process and give guidance.

If you have any other comments about the Instructor, please provide them here

I think that you do a really wonderful job of teaching this class - granted your class is all the information I have about costume design, but I really enjoyed it. I think I learned so much, I know so much more now, and I feel really accomplished. I was really glad I got to take my design course with you, so thank you for the opportunity!

She is a good teacher. She makes the class fun and engaging. I like the use of the live schedule so that deadlines are always clear.

Erin is very knowledgeable and meets each student at their level, challenging them to improve.