

Colorado State University

Fall 2023, School Music, Theatre, & Dance 75032 TH 401B-Lecture Section 1

Instructor: Carignan, Erin (Primary)



	Question Text	N	Agree	Not Agree	IDK			
1	Abide by the CSU Principles of Community	1	100% (1)	0% (0)	0% (0)			
			None	1-20%	21-40%	41-60%	61-80%	81-100%
2	Time allocated to discussion	1	0% (0)	0% (0)	100% (1)	0% (0)	0% (0)	0% (0)
3	Time allocated to online	1	100% (1)	0% (0)	0% (0)	0% (0)	0% (0)	0% (0)
4	Time allocated to projects	1	0% (0)	0% (0)	0% (0)	0% (0)	0% (0)	100% (1)
5	Time allocated to homework	1	0% (0)	0% (0)	100% (1)	0% (0)	0% (0)	0% (0)
6	Time allocated to activities/labs	1	0% (0)	0% (0)	0% (0)	0% (0)	100% (1)	0% (0)
7	Time allocated to lectures	1	0% (0)	0% (0)	100% (1)	0% (0)	0% (0)	0% (0)
			Impact	No Impact				
8	Lectures	1	100% (1)	0% (0)				
9	Discussions	1	100% (1)	0% (0)				
10	Assignments	1	100% (1)	0% (0)				
11	Activities	1	100% (1)	0% (0)				
12	Labs	1	100% (1)	0% (0)				
13	Instructor	1	100% (1)	0% (0)				
14	Classmates	1	100% (1)	0% (0)				
			Not Stated	Low	Reasonable	High	V High	
15	Classmates/peer expectations for student to contribute	1	0% (0)	0% (0)	0% (0)	100% (1)	0% (0)	
			Not Enough	Reasonable	Challenging	Overwhelming		
17	Course workload	1	0% (0)	0% (0)	100% (1)	0% (0)		
			Strength	Not Strength				
19	Inclusive environment	1	100% (1)	0% (0)				

20	Clarity of expectations and grading	1	100% (1)	0% (0)				
21	Timing of Feedback	1	100% (1)	0% (0)				
22	Challenge of the course	1	100% (1)	0% (0)				
23	Accessibility and usefulness of materials	1	0% (0)	100% (1)				
24	Instructor Communication	1	100% (1)	0% (0)				
25	Support from Instructor	1	100% (1)	0% (0)				
			Enhance	Do not Enhance				
26	Inclusive environment	1	0% (0)	100% (1)				
27	Clarity of expectations and grading	1	0% (0)	100% (1)				
28	Timing of Feedback	1	0% (0)	100% (1)				
29	Challenge of the course	1	0% (0)	100% (1)				
30	Accessibility and usefulness of materials	1	100% (1)	0% (0)				
31	Instructor Communication	1	0% (0)	100% (1)				
32	Support from Instructor	1	0% (0)	100% (1)				
			No	Yes				
34	Student wishes to sign name to comments	1	0% (0)	100% (1)				
			Not Stated	Low	Reasonable	High	V High	
36	Instructor's expectations	1	0% (0)	0% (0)	0% (0)	100% (1)	0% (0)	
			None	Inconsistent	Not Enough	Enough	Too Much	
38	Instructor feedback	1	0% (0)	0% (0)	0% (0)	100% (1)	0% (0)	
			Too Late	Timely	Inconsistent			
40	Instructor feedback timely	1	0% (0)	100% (1)	0% (0)			
			Str Agree	Agree	Undec	Disagree	Str Disagree	
42	Concept Application	1	100% (1)	0% (0)	0% (0)	0% (0)	0% (0)	
43	Expectation communication	1	0% (0)	100% (1)	0% (0)	0% (0)	0% (0)	
44	Engagement	1	100% (1)	0% (0)	0% (0)	0% (0)	0% (0)	
45	Class outlines	1	100% (1)	0% (0)	0% (0)	0% (0)	0% (0)	

Text Responses

Describe your classmates/peers expectations for you to contribute. Please include specifics. TEF domains - Student Motivation

Most of the projects were individual, but classmates are expected to share space and equipment. In a unique situation, the last class project was for my design, so I had an additional leadership role as designer.

Describe the workload. Please give specific examples. TEF domains - Student Motivation, Feedback and Assessment

The majority of class time was active work time for projects. Students present for class had outside work time for homework that was maybe 15 minutes for every hour in class.

If you have any other comments about the learning environment or course, please provide them here

The class was packed with many new skills and materials that will be applicable in many areas of costume making. The creativity and variety of ideas of the class was exciting and inspiring to participate in. I was nervous about the final project being for my design, but my classmates, with Erin's guidance and expertise did not disappoint! Some of the craft projects required specific tools, and often not enough tools were available, so students spent a lot of time waiting idly to complete the next step in their project. Examples: Most had to share head blocks, meaning that one person could do nothing to progress their hat or skull cap until the other person's was completely formed and dry. Steamers (2), rolling pins(3), leather tools (1 of each that worked). Burners for dyeing (2). Could have use 4 of each of these for the 16 students to share in order to keep everyone productive. The drafting tables are not conducive to craft work. Costumes needs a classroom that is set up with space, equipment, ventilation and sufficient power supply for craft and sewing work for a group of students all doing the same type of work at once. The current costume shop is designed for workers to all be doing different work, and that space is in use full time in production of SMT&D shows. I find it frustrating when the instructor takes class time from the group to re-teach lessons to individual students that skipped the prior class. Due dates for behind students were pushed back enough that a project had to be cut from the syllabus.

Describe the instructors expectations. Please include specifics. TEF Domains - Curriculum/Curricular Alignment

To be present in class, and attentive to lessons. To arrived prepared with research and plans for projects. To be creative and find ways to go above and beyond. To present projects and reflections to the group on time.

If you have any other comments about the Instructor, please provide them here

Erin's breadth of knowledge and experience in costume crafts is nothing short of impressive. Her selection of projects covered a wide variety of skills for a one semester class. She was able to help students with all levels of prior sewing and crafting skills to make successful creations.