

<E.Carigan@colostate.edu> wrote:

Hello Drew!

Thanks for reaching out! I am flattered that you want to use the book- if you want to recommend it to folks, I believe Routledge has the best prices: <https://www.routledge.com/Dyeing-for-Entertainment-Dyeing-Painting-Breakdown-and-Special-Eff/Carigan/p/book/9780815352327#> If you read something and come up with some fun techniques or finished costumes, send me some pics! I'm also going to create a FB and Insta for the book so folks from all areas of costumes can chat about our unique processes!!

Thanks again for your lovely message.

Best,
Erin

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Re: Dyeing for Entertainment



 Drew Fuller <drewcostumes@gma...>

Tuesday, December 26, 2023 at 4:41 PM

To:  Carignan, Erin

 This message is flagged for follow up.

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**** Caution: EXTERNAL Sender ****

All right, now I'm going to bore you with context. In my world we put our resume on IMDb.com and I'm listed as K Drew Fuller. I am a costumer and do not call myself an ager/dyer, it's just that I'm old school and came up where we all did it as part of the job. There was a time when I was the only costumer with it on my resume, but I didn't specialize like some of my peers. Keith Hudson is one of the best in town if you want to look him up and I'm going to tell him about you. The real issue is my world is hyper competitive. I teach ageing/dyeing because everyone else has had the attitude of "I don't want to train my competition." I think it hurts that we do not have the academic foundation that is with stage.

It is an absolute pleasure e-meeting you.

Drew